

Taylor Marie Rasmussen

they/them ▪ AEA

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INTERNATIONAL TOUR

CHARLOTTE'S WEB	Charlotte	TheaterWorksUSA/dir. Andrew Rasmussen
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NEW YORK THEATRE

INIQUITY (<i>March 2020</i>)	Jess	Columbia University Studio/dir. Colm Summers
NEXT TO NORMAL	Henry	Intrepid Theatre Company/dir. Cassidy Layton
THE STRAY	Shadow	Rebel Playhouse/dir. Emma Hasselbach
HOOTENANNY TWELFTH NIGHT	Feste	Corkscrew Theater Festival/dir. Tom Kapusta
THE SISTERS	Third Sister	SoHo Shakespeare Company/dir. Morgan Sullivan
LIVING THE DREAM	Katrina/Kevin	The 52 nd Street Project Stage/dir. Matthew Penn

REGIONAL THEATRE

THE LOVE OF THE NIGHTINGALE	Iris/Phaedra	Circomedia (UK)/dir. Paul Clarkson
STUPID F*CKING BIRD	Mash	BOVTS Studio/dir. Matt Grinter
JULIUS CAESAR	Brutus	BOVTS Studio/dir. Kim Durham
SCAPIN	Hyacinthe/Nerine	BOVTS Studio/dir. Jacquie Crago
THE CHANGELING	Beatrice	BOVTS Studio/dir. Emma Callander
CYRANO DE BERGERAC	Roxane	Mask & Bauble Dramatic Society/dir. Nicholas Norberg
AS YOU LIKE IT	Jaques	RADA Studio/dir. Nona Sheppard
ROSENCRANTZ & GUILDENSTERN ARE DEAD	Guildenstern	Georgetown Nomadic Theatre/dir. Robin Joyce
URINETOWN	Little Becky Two-Shoes	Mask & Bauble Dramatic Society/dir. Sean Craig
THE BRIDGE OF SAN LUIS REY	Pepita	Georgetown Theatre Dept./dir. Derek Goldman
ON THE ORIGIN OF SPECIES	Young Charles Darwin	Georgetown Theatre Dept./dir. Natsu Onoda Power

STAGED READINGS/DEVELOPMENTAL WORKSHOPS

CHOCOLATE CHESS PIE OF AMORY	Sharon	The Kennedy Center/dir. Maya E. Roth
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TV/FILM

THE MISEDUCATION OF BINDU	Featured	RooLALA Productions/dir. Prathana Mohan
POETS ARE THE DESTROYERS	Supporting	Zoopraxis Films/ dir. Nancy Pop
I.AM.REAL	Lead	1080Eye Films/dir. Eddie Frente

EDUCATION/TRAINING

Bristol Old Vic Theatre School (UK): Master of Arts in Professional Acting

Georgetown University (Washington, DC): Bachelor of Arts, Theatre & Performance Studies, Philosophy, Chinese

Royal Academy of Dramatic Art (UK): Acting Shakespeare Short Course

The Shakespeare Forum (NYC): Act 1, Scene 1 Class *Instructors: Tyler Moss, Sybille Bruun-Moss*

SPECIAL SKILLS

Dialects (IPA Trained): General American, Midwestern American (Chicago Native), Southern American, R.P., London, Northern English, Scottish, Irish, Welsh, Australian

Languages: French (Fluent), German (Introductory), Mandarin Chinese (Introductory), Japanese (Introductory)

Music: Singing – Alto/Mezzo Soprano (range A3 to A5), Piano, Guitar, Bass Guitar, Vocal Sight Reading

Stage Combat: BADC Level 1 (Rapier, Dagger, Unarmed), BADC Advanced (Broadsword, Knife, Axe & Shield)

Sports: Fencing (épée), Snowboarding, Bicycle Riding, Swimming

Other: Valid Driver's License and Passport, Cosplay

Can work as local hire in New York, Chicago, and Denver